

I've Been Working on the Railroad

Moderately

American Folksong

Arr./Ed. by J. M. Geltner

The musical score is written for piano in 4/4 time, featuring a key signature of two sharps (F# and C#). The tempo is marked 'Moderately'. The score is divided into four systems, each with a grand staff (treble and bass clefs). Chord symbols are placed above the treble staff: D, A7, D, A7, D, A7, D in the first system; D, G, Em7, A7, D in the second; D, D, A7, E7 in the third; and A7, A7, D in the fourth. The lyrics are: 'I've been work-in' on the rail - road, All the live long day, I've been workin' on the rail - road, Just to pass the time a - way. Don't you hear the whis-tle blow - in'.

D A7 D A7 D A7 D

I've been work-in' on the

D G Em7 A7 D

rail - road, All the live long day,

D D A7 E7

I've been workin' on the rail - road, Just to pass the time a -

A7 A7 D

way. Don't you hear the whis-tle blow - in'

G A7 D G

Rise up so early in the morn; Don't you hear the Capt'n

D D E7 A7 D

shout - in' Di - nah, blow your horn.

Faster
D G Em7 A7 Em A7 D A7 D

Di-nah, won't you blow, Di-nah, won't you blow, Di-nah, won't you blow your horn, _

D G Em A7 D

Di-nah, won't you blow, Di-nah, won't you blow, Di-nah, won't you blow your horn.

Some - one's in the kit - chen with Di - nah, Someone's in the kit-chen I

know - o - o - o. Some-one's in the kit-chen with Di - nah! Strum - min' on the old ban -

jo._ Sing - in' Fee fi fidd - lee - i - o, Fee - fi - fidd - lee - i -

o - o - o - o, Fee fi Fidd - lee - i - o, Strum - min' on the old ban - jo._